

Mona Fastvold's Venice Hit "The World to Come" Lands at Bleecker Street

Laura Berger September 17, 2020



"The World to Come": André Chemetoff

Bleecker Street has acquired U.S. rights to Mona Fastvold's "The World to Come," [Variety reports](#). The period romance premiered to rave reviews at Venice Film Festival earlier this month.

Set in Upstate New York across four seasons in 1856, "The World to Come" tells the love story of two neighboring farm wives, Abigail (Katherine Waterston, the "Fantastic Beasts" franchise) and Tallie (Vanessa Kirby, "The Crown").

"Were it not for characters such as these two women, a woman like myself may not have had the opportunity to tell this story or make this film," [Fastvold told us](#). "That was on my mind. Their expedition into the unknown is allegoric of the travails of women past and present."

No word on a release date for the potential Oscar contender.

Fastvold made her feature directorial debut with 2014 Sundance title "The Sleepwalker." She co-wrote Laure de Clermont-Tonnerre's "The Mustang" and Natalie Portman-starrer "Vox Lux."