

# DRAWING HOME Review | Rama's Screen

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Romantic

DRAWING HOME is one of those movies perfect to be enjoyed in breather moments, a nice relaxing romantic story at the end of an exhausting day. Mainly because it's a bit of a slow burner but also because the characters' conflicts are very mild and common to the point of stress-free. DRAWING HOME is endearing and sweet.

Directed by Markus Rupprecht who co-wrote the script with Donna Logan, based on the story of painting couple, Peter and Catherine Whyte. The story starts in the 1920s when a young east coast debutante is dating the famous John D. Rockefeller III, that is until she meets a young painter from the Canadian Rocky Mountains.

DRAWING HOME somewhat behaves like it's some kind of postcard for Canada. There are so countless scenes in this film where they are nothing but simply shots of landscapes and mountains, if I didn't know any better I thought I was screening some kind of nature documentary, but all of it was so gorgeous, it's kind of calling me to go there. If Canada's government wants to increase tourism, showing DRAWING HOME movie to potential visitors would be a perfect way to go about it. Plus the music is equally inviting.

The story is Romeo and Juliet-esque, two opposing backgrounds that invite disagreements between classes in society. But as I said earlier, the conflicts are very mild, even as one of the characters hits rock bottom, the tone is more soap opera as opposed to something earth-shattering like Ed Harris'

movie, "Pollock." DRAWING HOME focuses more on this love of art that connect these two souls together and that is definitely a theme a lot of audiences with a rebellious adventurous heart can relate to. Thanks to DRAWING HOME, you'll get to know a bit about the prominent figure, Carl Rungius, played in the film by Rutger Hauer, you'll fall in love with the Canadian Rockies and Banff region, and you'll come to appreciate the joy and the pain of love in the midst of art.

