

2021 Sundance Film Festival Predictions: Mona Fastvold's *The World to Come*

By [Eric Lavallée](#) November 26, 2020

She premiered her feature debut *The Sleepwalker* at Sundance back in 2014, and has been busy as a co-scribe working on all three of her partner's features in *The Childhood of a Leader*, *Vox Lux* and *The Brutalist*. With Katherine Waterston and Vanessa Kirby toplining, **Mona Fastvold's** sophomore film was in the official competition at the Venice Film Festival. Bleecker Street Media landed the rights to *The World to Come* and have pegged it with a February 12th release which means Sundance could be the lieu of the North American premiere. In his [review](#), our Nicholas Bell called this "a period piece which blazes with fierce intelligence and intention as much as it waxes poetically before dangling precariously into despair."

Gist: Somewhere along the mid-19th century American East Coast frontier, two neighboring couples battle hardship and isolation, witnessed by a splendid yet testing landscape, challenging them both physically and psychologically.

Production Co./Producers: Killer Films' David Hinojosa, Pamela Koffler / Casey Affleck, Margarethe Baillou, Whitaker Lader.

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Prediction: SPOTLIGHT.

U.S. Distributor: Bleecker Street.



The banner features three main elements: the NH20 logo with the text 'new horizons', the AFF logo with a star and the text 'american film festival', and a stylized graphic of a blue and pink gradient with a black arrow pointing right. Below the NH20 logo is a 'SEE MORE' button. Below the AFF logo is the text '2020 unique double edition will take place **online** on our platform' and 'Check out our programme!'.

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